

SAN DIEGO HOME/GARDEN

LIFESTYLES

FALL TRENDS IN INTERIOR DESIGN

Antiques Reign, Bordeaux Is Back
And Minimalism Is In ... Again



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FALL TRENDS

BY PHYLLIS VAN DOREN

Fall is a time of memory and longing. It's also a time of looking ahead to months of holidays and enjoying home. It's about the excitement of new colors that fashion has anointed and that filter into the home industry for the year to come. Do we really run out and buy new furniture and paint every season when a trend is published? Not necessarily, but it will affect what you find in the showrooms and what inspires you anew.

Bordeaux is the gotta-have-it star now along with burgundy, Damson plum and a misty-morning blue. You'll also see royal plaids and checks and polka dots for accents on pillows like those from Designers Guild, a new palette of neutrals and lots of texture for upholstery, and window coverings like the elegant Barbara Barry *Indochine* collection at the Kravet/Lee Jofa showroom. There's a surprising silvery shine in the natural fibers on the latest woven Conrad shades and there's oil-rubbed bronze for a vintage look on many table legs, lamps and chairs.

Designers like Sheryll Jackman of Seaside Home shop the markets across the country and, in her case, come back with stories about the big spenders from other countries who can't get enough of made-in-America craftsmanship and design from companies like Baker and Henredon. The new traditionals are in high demand.

Bespoke furniture is more desirable than ever and



This page, clockwise from left:
 The *Ribbed Floor Lamp* and shade, by Sally Sirkin Lewis for J. Robert Scott, Los Angeles, is covered in leather with double-stitch detail.
 A dining side chair, with a leather-on-wood seat and stainless-steel with chrome-finish legs, from the new *Echoes* collection designed by Italian architect Mauro Lipparini, at Roche Bobois, La Jolla.
Water Closet, so named because it is a custom bathroom cabinet for supplies, would work elsewhere. Shapes are inspired by wildflower spikes in a grassy meadow; it is solid poplar with hand-rubbed poly/oil finish, by John Nalevanko, Del Mar.



Barbara Barry's *Indochine* collection of fabrics and trims is at the Kravet/Lee Jofa showroom in the Canyon Creek Design Center.



MARTIN MANN



Blu Dot's *Lily Pad* coffee table is walnut with powder-coated steel. Blu Dot is at Hold It Contemporary Home, Mission Valley and Progress, South Park.

we have great craftspeople in this town. Industrial chic has gone mainstream at companies like Restoration Hardware. A buzz for the range of furniture that swivels these days comes from both coasts — from New York, via designer Anita Dawson, who was buying swivel chairs that also had zippers down the back, “very sexy,” and from the Las Vegas Market, reported by Jeffrey Alan Marks, La Jolla-turned-Los Angeles designer and *Million Dollar Decorating* guru.

There's lots of looking back. It's the 75th anniversary of Lucite acrylic, still going strong in furniture. Antiques Roadshow is more than 30 years old and though television is overrun with pawn porn, picker slickers and the less discerning, heirloom antiques are more precious than ever and mix so well with the new.

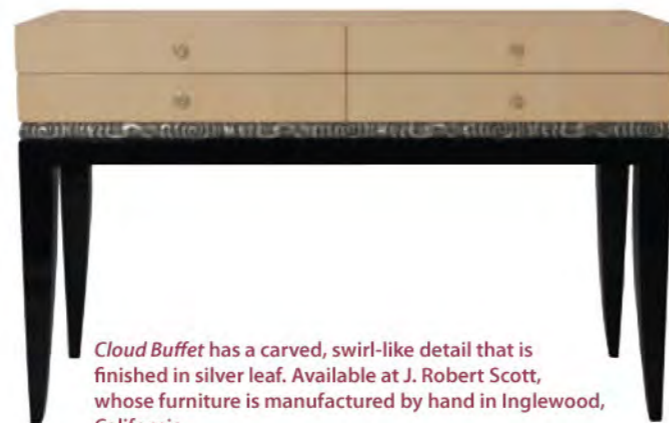
Basically the trends are all over the place. What follows is a small showcase of cleverness and craftsmanship, tradition and innovation, most of it Made in the USA and some of it right here in San Diego. ♦

WHERE TO FIND IT, PAGE 124



This custom dining table by Clyde Turner's CTT Furniture in San Diego County's Sorrento Mesa is a 9-foot-long slab of Bubinga on a hot-rolled steel base with black patina finish.

WILL GUILLETTE



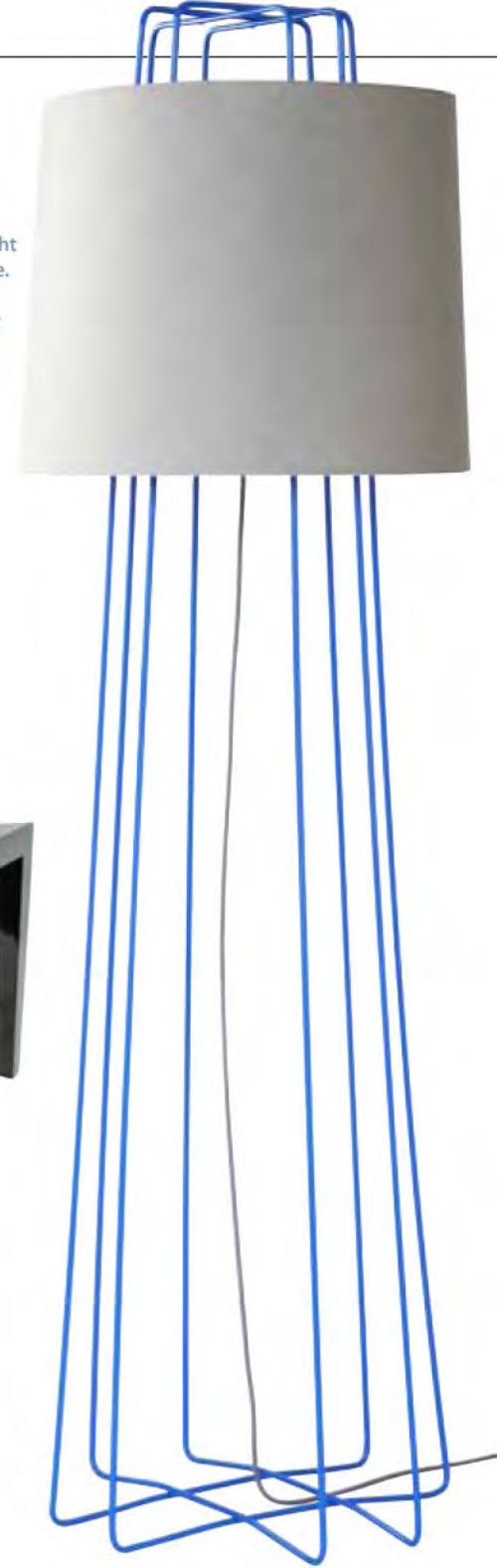
Cloud Buffet has a carved, swirl-like detail that is finished in silver leaf. Available at J. Robert Scott, whose furniture is manufactured by hand in Inglewood, California.



The *Stash Desk* by Blu Dot in graphite on ash comes in other finishes. At Hold It Contemporary Home and Progress.

Perimeter Floor Lamp by Blu Dot is available in bright blue (shown), highlight yellow and white. Blu Dot at Hold It Contemporary Home and Progress.

The *Andromeda Chair* by Sally Sirkin Lewis for J. Robert Scott incorporates an inlaid mother-of-pearl chrysanthemum front and back of the lacquered chair.



This new BKind3 chair is part of their eco-friendly furniture line manufactured in North Carolina that has earned the company membership in the Sustainable Furnishings Council. BKind3 at Progress.



Barbara Barry's *Social Scene Sofa* from her recent collection for Baker, made in the U.S.A., comes with your choice of their “Comfort Cushion.” Sofa and cushion choices at Seaside Home, La Jolla.